

Rachel Taylor-Beales

Creative Arts Practitioner -
Singer Songwriter - Musician - Composer - Storyteller

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I am highly creative, outgoing and self-motivated, with excellent PR and relational skills. I am adaptable to many different community contexts and am equally happy working alone as a self-starter or as part of a team. I have held positions of management and leadership and enjoy challenges. Since the year 2000 I have been a freelance professional singer songwriter, storyteller, musician, composer, producer and creative workshop leader. I have recorded and released four critically acclaimed CD albums as a solo artist and have toured my music both nationally and internationally. I have extensive experience in creating, organising, managing and facilitating arts events and workshops both within the third sector and commercial environments. As a socially engaged arts practitioner I currently co-direct Hushland Creative, a boutique agency offering all age arts workshops, creative engagements and bespoke creative consultancy and training packages. I am passionate about social justice, human rights and environmental issues and am one of the founding facilitators of One Day Without Us a UK wide national campaign that stands up for the rights and celebrates the contributions of migrants here in the UK. Alongside this I have had vast experience of schools, youth and children's work, as well as being a marketing manager for an arts company and an administrative assistant in a charity context. I have a full, clean driving license and am married with a 5 year-old daughter.

Skills:

Creative Practitioner/Musician:

- Singer Songwriter - performing as a solo recording artist and with a full band since 2000
- Touring Performer - both UK and international from local venues to festivals of over 75,000
- Composer and producer - commissioned compositions for theatre productions and commercial albums
- Lyricist - creating published collaborative works with professional songwriters.
- Workshop Leader/ Facilitator – music/storytelling based creative engagement sessions for all ages and abilities
- Community engagement - through storytelling and performance, text and song writing workshops
- Writing scripts/stories for interactive live performances/workshops and for schools and arts centres.
- Published text - creative resource pack for BRF schools project.
- Public speaker - festivals and conferences in the context of creative arts and community activism
- Creative consultancy and training
- Session Vocalist - commissioned vocalist on theatre and commercial projects

Creative Management:

- Music /Arts Promotion - local and national for gigs / theatre / dance company
- Campaign Management - consultation and engagement in Arts and Social Justice environments
- Community engagement - understanding the needs of children, young people, adults and people of all ages with learning difficulties within workshop settings
- Schools worker - Engaging and inspiring people in the creation of new work and new creative experiences
- Volunteer co-ordination - managing and training volunteers for national campaigns and events

Employment History :

2000 – Present: Musician/ Freelance Touring Musician and Singer- Songwriter: Performing in many locations, from festivals, theatres, clubs, pubs, events and more within Europe, America, Palestine and Australia.

Recording Artist: Recording and releasing original CD's of music.

I have released 4 critically acclaimed solo albums that have received national and international radio play and press reviews. I have worked as a session musician performing as a musician on many more recordings.

Please see www.racheltaylor-beales.com for full information and discography and reviews.

Composing: composed, recorded and performed original music and songs for theatre productions, theatre companies include Foot Prints Theatre and Lacey Theatre Productions.

Music Production: I have co-produced my own albums as well as Sir Silence and The Hush EP and The Word On The Street Audio Book. (Winner of the American "Audie Award" for production)

2005-Present: Freelance Writer/ Lyricist: Songwriter, creative website / social media content, news articles, press releases, children's resources and stories for bespoke storytelling live shows and performances.

2015- Present 2017 Co-director of Hushland Creative

www.hushlandcreative.com

Co directing and facilitating bespoke creative engagements for community, corporate or group experience, including:

Schools Sessions:

Story telling days with art, music and creative writing elements.

Creative Consultancy Sessions

Team building / Community Cohesion / Training / Health and Wellbeing/ Soft skilling

Creative Arts Practical Workshops:

Music videos / Interview techniques / Oral history gathering / Digital story telling / Creative writing / Song writing / Storytelling / Visual Art / Crafting / Sculpture

October 2016- September 2017, One Day Without Us: UK National Campaign

www.1daywithoutus.org

Project Co-ordinator: In October 2016 I co-founded the One Day Without Us in the UK in support of the rights and contributions of migrants in the UK and was one of the core team facilitators of the national campaign and day of action on Feb 28th 2017.

Strategic Development: Core team, responsible for the strategic direction and implementation of the all aspects of the campaign. Co-devising messaging and vision documents.

Creative Content: One of the contributors and authors for website content, blogs and news articles, social media posts, newsletters.

Project Managing / Fundraising: All aspects of the **One Day Without Us Digital Album**, recruiting musicians and labels to donate music to a downloadable album in support of the campaign in order to raise funds for resources.

Press outreach: For the One Day Without Us Digital Album, (including national / local press / BBC Radio Broadcasts)

Support For Regional Coordinator volunteers: overseeing and supporting work of volunteers, co-creating resource pack.

Spokesperson: Delivering broadcast live radio, filmed and written word interviews for the national campaign.

2006-2016 People Around Here Charity

Freelance Creative Workshop Leader/ Schools Worker: Delivering bespoke creative music, vocal and recording workshops and storytelling for children, young people and adults.

Leading Teams: to participate in artistic large-scale community mural painting.

Administrational Assistant: General administrational assistance for the People Around Here Charity.

February- November 2010: Theatr Ffynnon Lead Artist and Workshop Leader

Devising, composing and recording a program of performed music and song with adults with learning difficulties and disabilities. I was responsible for delivering weekly collaborative songwriting and music workshops that culminated in a public performance by the participants as well as a recorded CD of the songs and music we composed.

2008: Marketing Manager, Harnisch Lacey Dance Company: Strategising and deploying a fully successful marketing campaign for a national tour of Harnisch Lacey's 'Exit And Out' with shows sold out in both England and Wales.

2007: Scratch The Sky Arts Facilitator In Palestine

Creative practitioner - workshop leader and performer – collecting stories and art works from young people living in Palestine's West Bank. The collection was then exhibited in Cardiff Gate Arts Centre and Greenbelt Festival UK. The trip included a live concert of my music at the Beit Sahor Town Hall.

1995 - 2005: Project Manager and Performer - Collective AM (self founded schools based arts company)

Co-writer and performer of music and art based storytelling sessions and creative arts workshops within primary schools, high schools, youth group and community settings the UK and Australia.

1999-2001: Theatre Lighting Technician- Creative Consultant - Lacey Theatre Company

Extensive UK touring and creative consultation for live shows, performing in theatres/halls/ festivals/conferences with audiences of 100 to over 5,000

1999-2000: Project Manager Youth Café Teams and Entertainments Co-Ordinator- (Soul Survivor Youth Festival)

Responsible for pop up programs of 42 youth run cafés across the cit of Manchester as part of a high profile young persons conference with over 15,000 participants.

Duties included: venue location and hire - team/staff recruitment - artist/entertainment engagement and programming- Line management- data base - creative consultation – menu and stock creation- monitoring and review - health and safety protocols - policies

1996-1999: Youth and Children's Worker - Melbourne, Australia.

Responsible for all aspects of creating and running multiple youth and children's activities and weekly sessions

Education:

1993: Nottingham Bluecoat School Completed G.C.S.E with 3A's/ 4 B's /C

1994-1995: Nottingham Bilborough College of Higher Education 3 'A' Level (2xA, 1xC)

1996: Melbourne Australia: Accreditation to teach RE in primary schools

Referees:

(Contact details available on request).

Music, Singer Songwriter and Recording Work: Dylan Fowler, Studio Felin Fach

Music and Creative Workshops: Patricia O'Sullivan, Theatr Ffynnon / Rebecca Matyus, People Around Here, ACE

Arts Campaign/Marketing: Sandra Lacey-Hughes, Lacey Dance Theatre

Social Justice Campaign Work: Carla Montemayor, Migrants Organise