

Bill Taylor-Beales



Visual 2D & 3D Artist - Film / Animation – Storytelling – Musician - Creative Writing
Art Associate for Arts Council Of Wales - Creative Director/Learning Co-ordinator
07870515984 – bill@billtaylor-beales.com

Creative Practitioner - I am a highly experienced freelance Creative Arts practitioner. I specialise in Film Making, Animation, Visual Mixed Media, Creative Text, Songwriting/Recording, Storytelling, Sculpture, Music and Portraiture. I have had several successful fine art exhibitions and as a composer and performing singer-songwriter have toured extensively worldwide. I have been a professional artist since 1986. I operate as a 'socially engaged' artist in a wide range of disciplines and contexts working within but not limited to: schools, palliative care settings, community festivals, hospitals, BAME, justice system, mental health/learning difficulties and disability sectors, intergenerational and multi-faith groups.

Creative Director (2005 – 2015) I founded the community arts charity People Around Here (PAH) where I held the positions of Creative Director/Learning & Engagement Officer and Lead Artist. PAH engaged schools and local communities in collaborative cross-arts projects and tutoring classes from 2005 till 2015 – operating over 200 projects and engaging with over 10,000 people.

Relevant Skills:

Creative Practitioner:

Music: Singer-Songwriter, vocalist, guitarist, percussion and digital sampling - composer of original songs and music for theatre - performer and recording artist with worldwide touring experience - sound engineer and producer (using Logic Pro) - guitar tutor.

Film: Video/Photography, Animation, Filmmaking, pre-post production (Using FCP) - documentaries, music videos, community film, script writing for commissioned community films and music videos.

Visual Art: Portrait Artist - mixed media, sculpture, painting, illustration, mould making - digital design - large-scale public murals and 3D installations - art tutor for all ages and abilities in multiple disciplines - Graphic Recording in conference and corporate settings.

Story Telling / Text: Storytelling for interactive live performances/workshops and video within schools and arts centers - engaging community members through written word and song writing workshops - collecting stories, interpreting oral histories in community settings, working with all ages from primary school to over 60's - writer / lyricist, creating personal and bespoke published collaborative works with professional songwriters - published creative resource pack for BRF schools project.

Previous Exhibitions and work:

- **Stone's Throw, Lament Of The Selkie** – 2019 – (ACW) Theatre show – Set / Visual Media design – Stage manager
- **Journey** – 2018 – LCS Collaboration- Short term exhibition at the TATE London - Taliesen Swansea - Swansea Museum
- **Stardust** – 2016 – Original artwork – (iconic pieces in sepia chalk) - Waterloo Gallery venues.
- **Seven Summers** – 2014 - Original artwork – (oil on timber pieces)– Long term exhibition in corporate venue in Cardiff
- **Retrospective** – 2012 – Original artwork – assorted media - Longterm exhibition in corporate venue in Cardiff
- **Scratch the sky** – 2007 – Set design - Original artwork – Gallery installations – Performance – The Gate Art Centre
- **Scratch the Sky** – 2007 – Set design - Original artwork — Performance –workshops - Greenbelt Festival
- **Scratch The Sky** – 2007 - Original artwork - publicly sited installation - Theatrical performance / installation –workshops
- **Scratch The Sky – Palestine** 2007 - Home Working with Palestinian refugee children and teenagers in Beitsahor
- **Brilliant Blue** – 2005 - original artwork – (Digital prints) – Journeys gallery - Cardiff
- **Word On The Street – UK and America** 2003-4 – Theatrical set design / dressing – Composer and performer
- **Detour – Australia** 1996 -1999 – Theatrical artwork – live painting – musical composition and performance –
- **Solo Artist** – 1990 to current day - Singer Songwriter - Music performances UK

Creative Director:

Designing and implementing monitoring and evaluation systems into all projects to RBA and government standards
- Negotiating partnerships and coordinating between multiple agencies and stakeholders - Operating in city and rural localities and within the civic and community mandates - Program coordinating - Funding applications and finance administration – Line management.

Link To Creative Practitioner Show Reel: <https://vimeo.com/showcase/6168897>

Employment History and Experience:

1986 – Present:

Freelance Creative Practitioner

www.hushlandcreative.com www.billtaylor-beales.com www.hushlandportraits.com

Singer-Songwriter, Film Maker, Visual Artist, Portrait Artist, Animator, Storyteller, Writer, Sculptor, Digital - Mixed Media Socially Engaged Community Artist working as:

- A freelance Creative Practitioner with 13 successful ACW Lead Creative Schools projects completed.
- Creator with Agored Cymru in developing and delivering accredited schemes of work
- As a trained tutor with Trinity College as an Arts Award deliverer
- As a trained Creative Practitioner with the Arts Council of Wales – Lead Creative Schools program
- Lead artist /writer / musician in workshop settings from prisons to hospices
- Portrait artist by commissions for private and corporate settings
- Exhibitor of Fine art and photography
- Writer, performer and recording artist /producer for multiple albums on Hushland Records
- Video filmmaker for music projects and community commissions.
- Graphic Recording artist in conference settings
- Illustrator for commissions for website and publications and CD/Sleeve Design

Creating and delivering:

- Life drawing classes for adults of all ages and abilities
- Portraiture classes for young people and adults
- Basic Film School classes to all ages
- Song writing and recording classes to all ages

1986-1990: Project Manager and Studio Artist - Edward Lawrence Studios (*Studios of sculptor Phillip Jackson*):

Responsible for project coordination, creative input and practical construction of a wide range of projects, including:

- **Artist Assistant to** - Eduardo Paolozzi, William Hunt, Kenneth Armitage, Joseph Conran,
- **Large-scale bronze sculptures** – Baghdad - Tokyo – Canada – UK – Japan – Middle East
- **Museum installations and exhibitions and set design** - Washington Memorial Museum, London Science Museum, Yorkshire Sculpture Park
- **Film props and sets** - Production films and TV,
- **Maker** - Experienced in a wide range of materials – polystyrene, fiberglass, vinyl rubber, concrete, plaster, clay etc.

1990-1991: Project/Site Manager - Rockscapes

Responsible for large-scale artificial landscapes out of Ferro concrete.

(Eg: The Cliff Face Waterfall at the Garden Festival of Wales, Ebbw Vale.)

1991 – 1999: Youth Worker – Victoria Melbourne – Australia

Responsible for the creation and delivery of creative engagement projects with children and young people.

1999 – 2005 – Freelance artist and performer with Collective 21 art company

Co-founder with Rachel Taylor-Beales of schools and youth performance company working nationally within the UK

2005 - 2016. Creative Director and Project Manager – Creative learning and engagement - Founder and Lead Artist:

www.peoplearoundhere.com

Self founded community arts charity – fully responsible for over 200 highly successful community arts initiatives projects within Cardiff and Wales. Receiving repeated funding from funders such as:

- BBC Children in Need - Media matters - Young Offenders – 2011-2015
- Heritage Lottery Fund (Young Roots) - High School Education – 2012-13, 2013-16
- Arts Council Wales - Momentum 1&2 - Concrete Sculpture – 2014-15
- Gwanwyn - Creative Wellbeing - Over 50's - 2012 - 2014
- Family First / EMTAS - Transition – Primary to High School - 2012 – 2016

Training/Education:

- Trinity College Arts Award – Arts Council Wales – Creative Practitioner
- RBA – Mentoring – Substance Misuse Training - Restorative Practice – POVA – Child Protection
- 1st yr BA / 1st yr BEd at Nottingham Polytechnic - 1991-1995
- Art Foundation / OND 3D Design at Portsmouth Art College - 1983-85
- Cowplain Comprehensive / Southdown College - 1976 - 82 (8 GCSE's - 6 'O' levels - 1 A level)

Referees:

Lee Patterson – Senior Youth Officer - LeePatterson@cardiff.gov.uk

Cerian Appleby – Teacher – St Joseph's RC Primary School - applebyc@hwbbmail.net